

CATALYST

catalyst

['kʌtɪ-ɪst]

noun

a substance that increases the rate of a chemical reaction without itself undergoing any permanent chemical change; a person or thing that precipitates an event

NATURAL DISASTER THREATENS OUR WORLD. TSUNAMI, HURRICANE, EARTHQUAKE, FLOOD, DROUGHT, WILDFIRE, VOLCANO; UNCONTROLLABLE DANGERS WHICH JEOPARDIZE OUR EXISTENCE. **ACTS OF GOD.** INEVITABLY THE WORLD WILL END. BUT HOW SOON? HUMANITY FEARS THESE DISASTERS. BUT IT ALSO FUELS THEM: NUCLEAR WEAPONS, NUCLEAR WASTE, RECKLESS FUEL CONSUMPTION, CLIMATE CHANGE, CARELESS WASTE DISPOSAL. BIG BUSINESS RUNS THE WORLD. MEN IN SUITS FORCE TOTALITARIAN LEGISLATION. SELFISHNESS AND GREED PREVAILS. THE PEOPLE ARE IGNORANT AND APATHETIC. THE WORLD IS COMMITTING SUICIDE. **(UN)NATURAL DISASTER** COULD HIT AT ANY TIME. WHAT WILL LIFE BE AFTER THE END? **DYSTOPIA? EUCATASTROPHE?** WHAT WILL RISE FROM THE ASHES? WHAT WILL LIVE ON? **YOU ARE INVITED TO THE END OF THE WORLD. DRESS CODE: ANYTHING GOES.** WHAT WILL YOU WEAR TO THE END OF THE WORLD? BREAK FREE. BE YOURSELF. HAVE YOUR SAY. NO RULES. NO AUTHORITY. CHAOS. **THE END IS NIGH. PLEASE DRESS ACCORDINGLY.**

DYSTOPIA

PREPARE
PREVENT
PROTECT
DISASTER
REMNANTS
RELOC
ARTIFACTS
VESTIGES

dystopia
[dis'tōpēə]

noun
an imagined
place or state in
which everything
is unpleasant
or bad, typically
a totalitarian or
environmentally
degraded one.

<Man Vs. God A modern day morality tale.>

So the date has been set: 21st December 2012. Make of this prediction what you will, I am not waiting around for god to strike me down. I am not expecting Him to send a flood or plague of locusts for all us sinners and heathens to meet our deserved grisly end. We d probably just hop on the nearest cruise liner or grab a close at hand industrial strength aerosol can anyway. As a strident atheist, I am not anticipating judgment day. But it is safe to say, the end is nigh, folks.

Nature is an unrelenting force which our species has feared and battled with for its entire existence. Earthquakes, floods, tsunami, drought, hurricane, typhoon, wildfire, volcano. Unpredictable, there is no defense from its power. It may have wiped out the Dinosaurs, the most fearsome species to have walked the planet, so what chance do we have? We are not long for this world.

But nature may not get its chance. When it comes to the end of the world man has a lot to answer for. Despite fearing disaster and lamenting at the loss of life to Acts of God, man has his fair go at doing the job himself. Global warming, nuclear power pollution, atomic bombs.

Over recent years we are spiraling ever closer to the end. Pictures of the Hiroshima and Nagasaki bombings shocked millions. Regardless, the Cold War and Arms Race saw years of will-they-won t-they mind games on the brink of nuclear war. Chernobyl led to the death, disease and mutation of countless people. Did we learn? The Fukishima disaster in Japan saw a near nuclear meltdown with thousands of people permanently displaced from their homes.

The cause? Greed.

People want bigger cars, bi-annual intercontinental holidays, cutting edge technology. They want 15 plastic bags with every Tesco trip, a light switched on unoccupied rooms, five extra minutes in the shower. They want power, control, to be the biggest and the baddest, all under the guise of passive self-defense.

Its a modern day morality tale. And in morality tales, the protagonist always gets his comeuppance. Unfortunately for the more selfless of us, the protagonist in this tale is Humanity, and we will all need to live, or in fact die, with the consequences.

Accept this as your invitation to the End of the World. Please dress accordingly.

CREATIVE DIRECTION BY
Sarah Hill

PHOTOGRAPHY BY
Vicky Swales and
Sarah Hill

ILLUSTRATIONS FROM
Protect and Survive

WORDS FROM
BBC Threads and Government Pamphlet: Protect
and Survive

PREPARE

prepare
[priˈpe(ə)r]
verb

get ready, make
preparations,
arrange things,
make provision, get
everything set;

brace, make ready,
tense, steel, steady.



CATALYST

6



The first priority is to **provide shelter** within your home against radioactive fall-out. Your best protection is to make a fall-out room and build an inner refuge within it. Because of the threat of radiation you and your family may need to live in this room for fourteen days after an attack, almost without leaving it at all. So you must make it as safe as you can, and equip it for your survival. Choose the place furthest from the outside walls and from the roof, or which has the smallest amount of outside wall. The further you can get, within your home, from the radioactive dust that is on or around it, the safer you will be. Use the cellar or basement if there is one. Otherwise use a room, hall or passage on the ground floor.

Limit the Fire Hazards

Coat windows inside with diluted emulsion paint of a light colour so that they will reflect away much of the heat flash, even if the blast which will follow is to shatter them.





Stock enough food for fourteen days.

Choose foods which can be eaten cold, which keep fresh, and which are tinned or well wrapped. Keep your stocks in a closed cabinet or cupboard. Provide variety. Stock sugar, jams or other sweet foods, cereals, biscuits, meats, vegetables, fruit and fruit juices. Children will need tinned or powdered milk, and babies their normal food as far as is possible. Eat perishable items first. Use your supplies sparingly.



Drinking water

You will need enough for the family for fourteen days. Each person should drink two pints a day - so for this you will need three and a half gallons each. You should try to stock twice as much water as you are likely to need for drinking, so that you will have enough for washing. You are unlikely to be able to use the mains water supply after an attack - so provide your drinking water beforehand by filling bottles for use in the fall-out room. Store extra water in the bath, in basins and in other containers. Seal or cover all you can. Anything that has fall-out dust on it will be contaminated and dangerous to drink or to eat. You cannot remove radiation from water by boiling it.

If anyone dies while you are kept in your fallout shelter, move the body to another room in your house. Label the body with the name and address and cover it as tightly as possible with polathine, paper, sheets or blankets. If, however, you have has a body in the house for more than five days, AND, if it is safe to go outside, then you should bury the body for the time being in a trench or cover it with earth and mark the spot of the burial.



GOODONE PREVENT

Goodone are designers of up-cycled clothing using recycled textiles, end of role fabrics and ethically sourced UK fabric. A compromise on fabric doesn't need to be a compromise on design.

Nin Castle, alongside her business partner Clare Farrell, is a force to be reckoned with in the fashion industry and, you could say, a force to be reckoned with in saving the world.

prevent
|pri'vent|
verb

stop, put a stop to, avert, nip in the bud, fend off, stave off, ward off; hinder, impede, hamper, obstruct, balk, foil, thwart, forestall, counteract, inhibit, curb, restrain, preclude, preempt; disallow, prohibit, forbid, proscribe, exclude, debar, bar; *literary* stay.

CATALYST

14



<Our design is informed by the use of recycled fabrics, but not restrained by it.>

Why is it important to make ethical decisions in fashion?

Sustainable production is an important part of the future for all industries, particularly for fashion and textiles as this is one of the most polluting sectors of global industry. There are 2 million tons of clothing going to landfill every year in the UK. Its important and urgent - its a really messed up industry. I spent a lot of my time at university apologising for doing fashion to my friends because fashion sort of epitomizes everything that's fucked up in the world.

How do you approach design ethically?

For us the best fabric to use is fabric that already exists. Its already been dyed, washed, finished, fabric tested. We mix this reclaimed fabric with new fabrics from British mills and always try to make something that doesn't look as though its recycled. Most people don't want to wear something that already looks old because its not the trend or where we are culturally. We try and surprise people who'd never think our clothes were recycled. Our design is informed by the use of recycled fabrics, but not restrained by it. So at the start of each collection we look at the fabric we've got, then look at the designs we want to make, because for us the design is the most important thing and then its about using as much reclaimed fabric as we can to do this.

How can the average consumer make ethical decisions?

People need to buy less but better. It is estimated that if every Briton bought one garment made from recycled wool a year it would save 371 gallons of water, 460 tons of chemical dyes, 4571 million days of an average family's electricity needs. We need to buy half the clothes for double the

amount. Nobody wants to hear it but its the truth. Consumers have demanded a cheaper and faster product and the industry has supplied it. Now consumers massively underestimate clothes. Buying cheaply made clothes isn't value for money so consumers are worse off in the end.

Only buy things you truly love. Buy vintage and save up for something that you want to buy from a label that you really like. Most of the stuff I wear is either from the rag or from my mum or second hand or Goodone and I do occasionally buy stuff that's designer. Its not as good as buying from a sustainable label but you know its well made, its a sustainable option. When you're buying really cheap clothing that doesn't last, then you're putting it in to landfill, that's the most damaging area of the industry. If you're buying one dress you're going to keep for ever and you're going to pass it down to your children, that's a sustainable way of consuming. Some of my most prized pieces are vintage or from my mum or my grandma.

In what ways are you trying to make more impact on the industry?

One Good Factory, our production facility in Bulgaria is a really exciting project. We took a season

CATALYST

10



out to work on mass producing up-cycled clothing. Its very difficult to manufacture up-cycled clothes within a normal factory context. If you start putting random bits of fabric into a company's production room, they

can't cope with it, but we understand it. We can now go to major high street retailers, identify their waste and help them design and incorporate this into their collections. So they've really no excuse now, we've solved all

the problems. Doing this has much more impact. There's so much waste in the industry and this way we can use it. Doing our own collections just wasn't enough waste!

PHOTOGRAPHY BY
Sarah Hill

WORD BY
Sarah Hill

PRO- TEST

Since writing on toilet walls is done neither for critical acclaim or financial reward, it is the purest form of art. Discuss.

When times get tough, the graffiti artists get out their paint pots. Political graffiti is often some of the frankest commentary on important matters. While big scale graffiti proves a logistical nightmare and poses the inconvenient risk of prosecution, public toilets act as the perfect microcosm of our society. The cubicle wall is a forum

for discussion, a hotbed of debate and a handy source of light entertainment. Its an anonymous way to promote views to an audience of strangers. And often to receive feedback .

In a world where authority had degraded, no internet, television, newspaper or radio, information will be transmitted on walls and society will be governed by graffiti.

protest
[prəˈtest,
prōˈtestˈprōˌtest]
verb

express opposition, object, dissent, take issue, make/ take a stand, put up a fight, kick, take exception, complain, express disapproval, disagree, demur, remonstrate, make a fuss; cry out, speak out, rail, inveigh, fulminate; informal kick up a fuss/ stink.

DYSTOPIA



Work is the curse of the Drinking Classes
(Oscar and the
you know
body loves you

CLARK
is a
FRAGILE
FLOWER
JEM
LIZ

WELL THIS

PERSON
KNOWS

FUCK ALL

I MHAINE
BEING STUCK

WITH
CAMERON
+ OSBORNE

VOTE

YES

FOR SCOTLAND

INDEPENDANCE
(independence - dick)

BORDERS ARE JUST
LINED, DRAWN ON
MAPS BY OUR
RACIST ANCESTORS.
FUCK NATIONALISM.

ok dear,

ok dear
it's a lot
more than
racism. I
side'est racism
with my whole
heart but am
for an independent
Scotland to
flourish with
all cultures
Not anti-English
More to it

Both
wanters,
dye
out and
proud,
etc

A teacher who
works with people
from all ethnic
backgrounds
Any that
doesn't
mean you
are a racist!
(WHAT COLOUR?)

1 love
an alcoholic
what gives

YE NAN SMOKES
ROLLIES IN THE
BAFF

MITCH DOBROW- NER

disaster
[di'zaster]
noun
a sudden event, such as
an accident or a natural
catastrophe, that causes
great damage or loss of life

CATALYST









When the end arrives, society will be degraded, lawless, chaos.
Sound familiar?

History is forgotton, the rule book is lost.

But this will inspire freedom, creativity, individuality.

Without referece, without judgement, people will be liberated.

They will wear what they want.
They will wear what they can find.

Necesity, protection.
Cold, wind, acid rain, radiation, ice, sun, flood, debris.

Trends forgotten.

Fashion is functional.
Fashion is fun.

WHAT WILL YOU WEAR TO THE END OF THE WORLD?



CATALYST

41

REM-NANTS

CREATIVE DIRECTION & STYLING
Sarah Hill

PHOTOGRAPHY BY
Gemma Elliott

MODEL
Amy Spencer

CLOTHES
Cosy Rosy Vintage

remnant
[ˈremnənt]
noun
a small remaining quantity
of something; a surviving
trace





















CREATIVE DIRECTION
Sarah Hill

PHOTOGRAPHY
Emma Elliott

MODEL
Sarah Hill

RELI- ICS

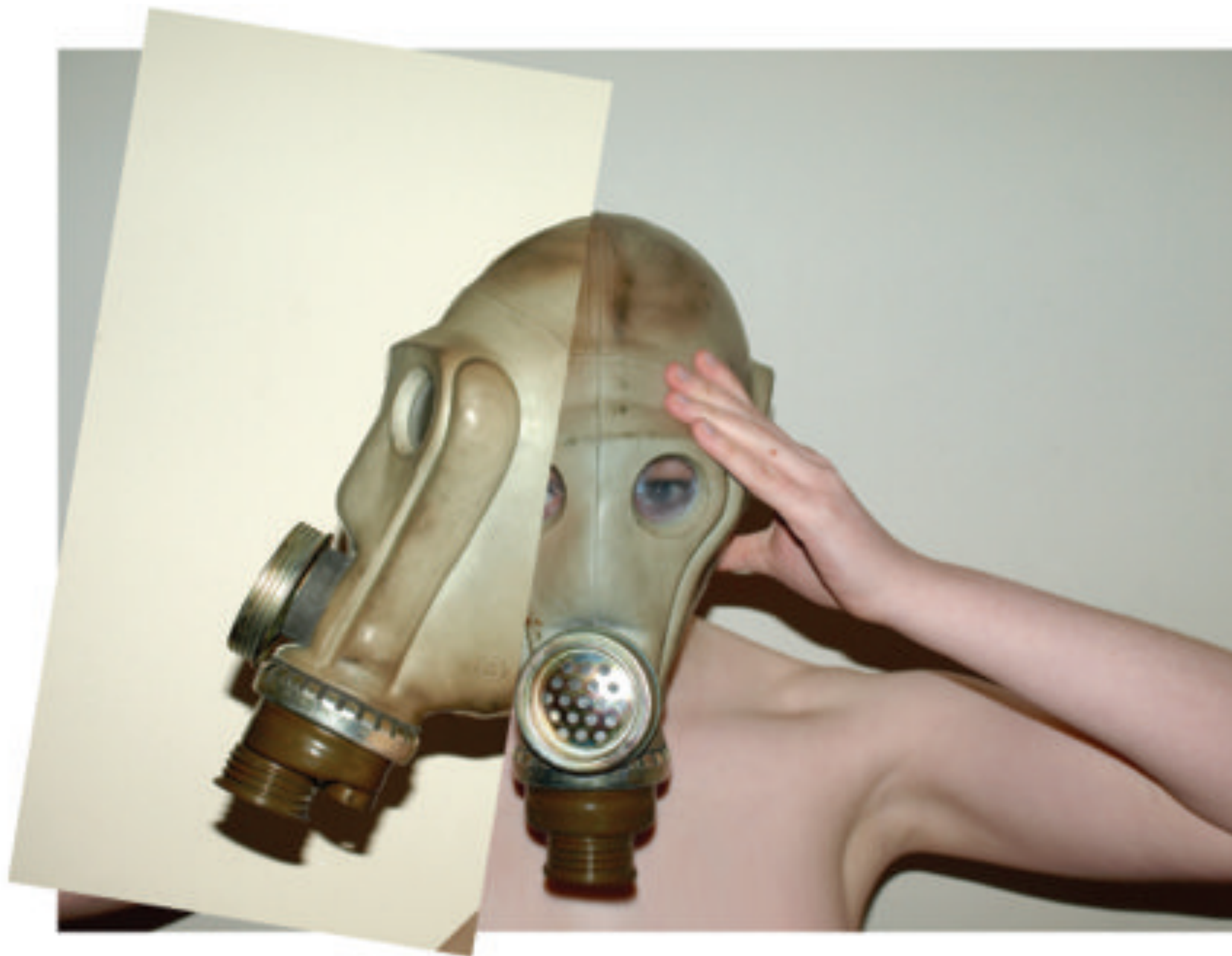
relic
|ˈrelik|

noun

an object surviving from
an earlier time, esp. one
of historic or sentimental
interest











WELL HERES
THE EVIDENCE
OF HUMAN
EXISTENCE: A
SPLITTING BIN
BAG NEXT TO
TWO DAMP
BOXES. AND I
CANNOT FIND A
NAME FOR THEM,
THEY HARDLY
SHOW THAT
I HAVE LIVED.
AND THE DUST
IT SETTLES ON
THESE THINGS-
DISPLAYS MY
AGE AGAIN LIKE A
NEW SKIN MADE
FROM OLD SKIN
THAT HAD BARELY
BEEN LIVED IN.
I DIDNT NEED
THESE THINGS,
I DIDNT NEED
THEM. POINTLESS
ARTIFACTS FROM
A MEDIOCRE
PAST. SO I SHED
MY CLOTHES, I
SHED MY FLESH
DOWN TO THE
BONE AND
BURNED THE
REST.

THE USELSS
OBJECTS. THE
GATHERED
STORM OF SHIT.
A DIM AND SILENT
SHEDFUL OF
YOUR LIVES
SUPPLIES, WHEN
ALL YOU NEEDS
A COFFIN AND
YOUR SUNDAY
BEST TO
SMARTEN UP
THE END. AND AT
THE FRONT GATE,
WHAT A REWARD
AWAITS: ONE BITE
OF LOAF FROM
A HOLY GHOST;
AN ETERNITY OF
SUFFERING IN
THE COMPANY
OF ALL THOSE
CHRISTIAN MEN.
**I DIDNT NEED
THESE THINGS,
I DIDNT NEED
THEM.** TOOK
THEM ALL TO
BITS, TURNED
THEM OUTSIDE
IN, AND I LEFT
THEM ON THE
FLOOR AND RAN
FOR DEAR LIFE
THROUGH THE
DOOR.

CREATIVE DIRECTION & STYLING
Sarah Hill

ARTI- FACTS

artifact
[ˈɑrtəfakt]
(Brit. artefact)
noun
an object made by a
human being, typically an
item of cultural or historical
interest

After the event, the fall, the
disaster, what will remain?
Can our history be pieced
together by a patchwork of
disparate documents. Can
a life? This will shape and
inform the future. What will
it say about us?



CERTIFICATE OF BIRTH
NATIONAL INSURANCE and FAMILY ALLOWANCES

Name and Surname	Mary Porter,
Where and where born	1934, Anson, Nightingale, — Waterloo Street, Glasgow.
Name, Surname, &c. of Father	Francis Porter, Dock Worker,
Name and Maiden Surname of Mother	Josephine Porter, Milk Collector,
Date and place of Marriage	1937, February 13th, Glasgow.

I hereby certify that the above particulars are recorded by me from Entry No. 1271
in the Register Book of Births pertaining to the District of Glasgow in the
Book of Glasgow for the year 1934.

(Place) Glasgow.
(Date) 2nd September 1964.

M. Macdonald
Registrar,
Glasgow, 1964

1

BEARER (Titulaire)
Name *MISS Mary Porter Hill*
Nom

Address in United Kingdom *13 ROTHERWOOD WAY*
Domicile *PAISLEY*

Post Code *PA2 0LH*

Date and place of birth *29.9.60 PAISLEY*
Date et lieu de naissance

Height *1.57m* Distinguishing marks *NONE*
Taille Signes particuliers

SPOUSE (Eponse)
Name
Nom

Date and place of birth
Date et lieu de naissance

Height Distinguishing marks
Taille Signes particuliers

CHILDREN (Enfants)
Name (Nom) Date of birth (Date de naissance) Sex (Sexe)

2

Photograph of spouse

PAISLEY
RENFREWSHIRE

Signature of bearer *M. Hill*
Signature du titulaire

Signature of spouse
Signature de son épouse

WARNING TO HOLDER

Before making a journey abroad with this passport you should check that it is:-
(a) Still in force and will not expire before you return,
(b) Valid for the countries you propose to visit or travel through (see page 3).





20.10.87 13 Rotherwood Way
Glasgow.

Dear Mary, Enclosed is recipe
for soup I hope it turns out
better than your dumpling

Your mother & I were at M.F.I.
looking at bedroom furniture but
so far have bought none. Don't be
too surprised at any changes next
time you're home.

We are getting along OK and
so far the weather has behaved itself.
Hope you are keeping well
and enjoying yourself when you
can.

A.T.B.

Dad.

2 STOCK CUBES (OR STOCK)
 $\frac{3}{4}$ CUP RICE OR LENTILS
1lb CARROT
 $\frac{1}{2}$ TURNIP (MEDIUM SIZE)
LEEK & ONION
(IF LEEK TOO EXPENSIVE USE EXTRA ONION)

METHOD.

PUT 5PTS WATER IN POT. ADD
STOCK CUBES AND BRING TO BOIL
ADD CHOPPED UP VEG. & RICE AND
BOIL FOR 1(ONE) HOUR.


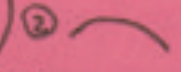
IF USING LENTILS STEEP OVERNIGHT &
BOIL FOR 2(TWO) HOURS BEFORE
ADDING VEG.

3 CUPS SELF RAISING FLOUR
 $\frac{1}{2}$ TEASPOON SALT
LEVEL TEASPOON BAKING POWDER
4 TABLESPOONS SUGAR
(HEAPED)
 $\frac{1}{4}$ LB. PKT. SUET
14grammes MIXED SPICE
1 EGG.
500 grammes. PKT. SULTANA
RAISINS
CUP OF WATER TO MIX.



13 Rotherwood Way
Paisley

Mary,
This letter arrived for you
and we thought you would
like it sent on. Hope you
are keeping well and
enjoying yourself.
Love
Mum & Dad
A.T.B.

①  ②  YG OLDE HOME TOWN
(Tom Jones Song c 1969!)
9/2/86
(Please choose appropriate expression)

Hi There Mary, Well you did it - you actually managed to stay for a week. From your letter it sounds as though it was a hard task. You don't seem to be too happy, I don't blame you but I'm sure by the time you get this letter things will have improved and you will be a wee bit more organised. So organised that you might not get this letter because you've moved. You really must try to find digs where you get regular breakfast and dinner - we can't have you turning into a 6 st. wonder. At least basic programming will be a doddle to you for a week or so and don't worry about your attacks of sleeping sickness I, doctor Irvine know what causes that it's called WORK & GETTING UP EARLY.

I've seen your mum/ dad/ Nicola this week and they look fine. I read six books to Nicola in a record 10 mins in the library.

Oops Cary Grant has just come on in Night and Day you know the song from the film of Cole Porter. So I'll leave this letter for a while but I must tell you a little scandal first DOROTHY PROVAN GOT ENGAGED! - Think about that and I'll be back.

IM BACK Yes according to the express she got engaged to a doctor MB MCH. Whatever that means. It was lovely to see someone that you actually know in the paper. What's wrong with us, we seem to be two of the few. What are the men on the course like? - Forget their names.

By the way the film was really bad. Cary Grant and Jane Wynam kept singing. Poor Cole Porter must have turned in his grave. I've only seen 47 films since you left. Thursday wasn't the same without you. I just signed on and came back and you guessed it, watched telly.

On the work front, I joined the two agencies in Paisley (oops sorry, dirty word). One agency is lining me up for an interview with Scottish Citylink in Gordon Street, no jokes please! As some kind of computer assistant at what they call the super salary of £5000 eeeeeek! The other is

sending me an application form for the ground staff with British Midland. (NO NOT A GARDENER). Can you see me on a B. Midland advert in a silly hat? Not only these two great happenings but I have an interview on Friday for a company called Glasgow Opportunities as a Research Assistant. Taking all this into account I'm really worried that, who know, I may get a job.

I met Angela Buckley in Glasgow and she's still not working. Everyone else seems to be lecturing in Bell College (SOME NERVE, EH!) Hope you're not missing Douglas too much but I'm sure he's missing you but never mind. It's perfectly respectable to come home for the weekend after 2 weeks. If you're not happy in digs remember go elsewhere.

QUESTIONS: 1) Did you get paid weekly? 2) What's Hemel Hempstead like? 3) What's the meaning of life?

Must go - hope you get this letter and haven't moved yet. If you do move please let me know. I'm going to feel a fool writing letters to your landlady. Keep well and smile for at least ten seconds a day. It's good for your face muscles. See you soon or give me a phone even though I've not got one. Take care.

Lots of love,
Lorraine

Dear Mary

①



Neil Carpenter
755 Polson Street
Carlton, Victoria
3053
20/11/1991

Thank you for writing to me last month, as you can see from the cards, I'm in Canberra for the week. It's an overnight each trip to get here, & the only thing I came to see was the Art Museum (dedication, eh)? Still I have pictures of the parliament building, etc, as well, & I'm here for another day so maybe I'll be able to destroy a second YHA mountain bike.

Well you surprised us all with your sudden pregnancy, it seems to have come on as being noticeable very late in the day since Joanne & Martin did mention anything about it. As well as mentioning it tres late & ending the mention is a sentence later you failed to mention the father-to-be. Do we know him? Or is he a new guy on the scene? I was going to phone you all up at work on Month 4th (the 3rd was a Sunday), & wish you all a happy 5 years! I ~~bet~~ Hilary would have been

especially pleased, & I wasn't lying about the little black book (with all those ratings 1-10!), either, so what is his address? Sorry I can't remember the card I sent you, except that probably it was a waxy candle, I still think the George East card for your birthday 2(?) 13(?) years ago was pretty cool, you sent me the eat, drink & be merry card for X-mas last year, charming. I'm having difficulty being faithful to my girlfriend whilst I'm here in Oz, but she's driving (hopefully) on Wednesday for a month which is excellent except in a 'phone call amongst cards she mentioned something about an engagement! Maybe I'll have to trade her in; I used American...

I hope you love this card, I bought various different ones at the gallery today, & you, being my ever-suffering friend certainly deserved the last one. I nearly chatted a girl up today just because she had a nice bottom! I didn't though, I realised that off all the reasons to chat a girl up, just because her bottom is eating her jeans, just is not enough. I always did like your bottom. (P.S. If it's a boy you could call it Morton? Or Neil, heaven forbid!) →



②
I guess you can punch me when you see me next for that, why break the habit of a life-time? Kodak gave me a shitty reference! Was I really that mediocre, & did I really stuff up Oasis? For the record it read as such:-
"... Ability and Conduct fair, time keeping good, and attendance very good. If a suitable vacancy arose we possibly would re-employ Mr. Carpenter. What crap! Actually I find it both funny & very annoying!"
Ability & Conduct FAIR! I can see Mike's fair hand in that, what ever happened to reviewing my past PACs for a reference? I'm thinking of writing to Personnel to make a complaint, do you think I should? Do you think I have reason to maybe? Anyway, it didn't matter since Immigration granted me another year here last week, & I shall still employ me 'til September, & they'll give me a good reference.
Much love Mary, look after yourselves - m. affection the Yellow Bastard

POSTCARD No 00077 © COPYRIGHT AUSTRALIAN NATIONAL GALLERY, CANBERRA 1991

Mike Brown Born 1938

Interior view of where we're up to c. 1962

relief construction, enamel and collage on composition board 85 x 79 cm

Australian National Gallery

Well you surprised us all with your sudden pregnancy, it seems to have come on as being noticeable very late in the day as Joanne and Martin didn't mention anything about it. As well as mentioning it tres late and ending the mention half a sentence later you failed to mention the father-to-be. Do we know him? Or is he a new guy on the scene?

I nearly chatted a girl up

today just because she had a nice bottom! I didn't though, I realised that of all the reasons to chat a girl up. Just because her bottom is eating her jeans, just is not enough. I always did like your bottom. I guess you can punch me when you see me next for that, why break the habit of a life-time?

Kodak gave me a shitty reference! Was I really that mediocre and did I really

stuff up Oasis? For the record it read as such:-
... Ability and conduct fair, time keeping good, and attendance very good. If a suitable vacancy arose, we possibly would re-employ Mr. Carpenter. What crap!

Much love Mary,
Look after yourselves - much affection, the Yellow Bastard - Neil xxx

(P.S. If it's a boy you could call it Morton? Or Neil heaven forbid!)



NORTHWICK PARK HOSPITAL
WATFORD ROAD, HARROW, MIDDLESEX

Dear Parent,

A medical record has been set up for your child at this hospital.
The number of the record is as follows:—

23/05/91 F H554070

MISS HILL
BABY
24 DOVE PARK
HATCH END
PINNER
HA5 4EB

Please bring this card with you if at any time in the future the child
has to attend the hospital for medical treatment.

7488



You must write to me one day and tell me how you and Sarah are getting along. I would pop in and see you, but its flipping miles to Scotland, so I will write instead.

I was shocked to hear that you and Simon have split up. I guess it was your decision. It must have been one of the toughest of your life. I cant believe it did not take you months of thinking, especially of the

effects on Sarah. I expect she looks forward to Simon every weekend.

It must have been a shock for your parents as well. I hope they are either deaf or Sarah is quiet at night.

Mary,

Its 15 minutes past midnight on Sunday. I'm sitting watching the headbangers ball on satelite tele, thinking about going to bed.

You must write to me one day and tell me how you and Sarah are getting along. I would "pop" in and see you, but its flipping miles to Scotland, so I will write instead.

I was shocked to hear that you and Simon have split up. I guess it was your decision. It must have been one of the toughest of your life.

We then put him in a Matress and 3
duvet on the floor. That has helped as well. The first night he was in his new bed I checked on him before I went to bed and he wasnt there. I assumed he was in with Jill, but he wasn't. I woke Jill up and we couldn't see him even when we turned the light on. I spotted him fast asleep under his old cot.

We have now found out he falls out of bed and then wakes up cold about 3 o'clock.

Kid's! who would have then?

I can't believe it did not take you months of thinking, especially of the effects on Sarah. I expect she looks forward to Simon every week end.

It must have been a shock for your parents as well. I hope they are either deaf or Sarah is quite ^{mean} We have had problems for about 6 weeks with Alex waking up at night. We moved him from the cold (46°F) ^{cold at night} back bedroom to the warmer front bedroom. That helped a lot, I don't expect Alex was thinking about Crogogenics until he was about 70.

I can't tell you any gossip about 4
work, because I'm sure you hear it all from Simon.

You're going to Scotland passed through the gossip circles in near silence (you will be pleased to know).

I must go its 12:30 and only 6 hours to alarm time.

I must admit I do miss you at work, and our chats.

Best of luck in what ever you decide to do. I hope you have a baby sitter. From Barry



to mummy

I hope y you have not bot me

~~aenytd~~

aeny tishuos becoss i have

all redde got sume

love sarah.
xxxxxxx





CATALYST

89

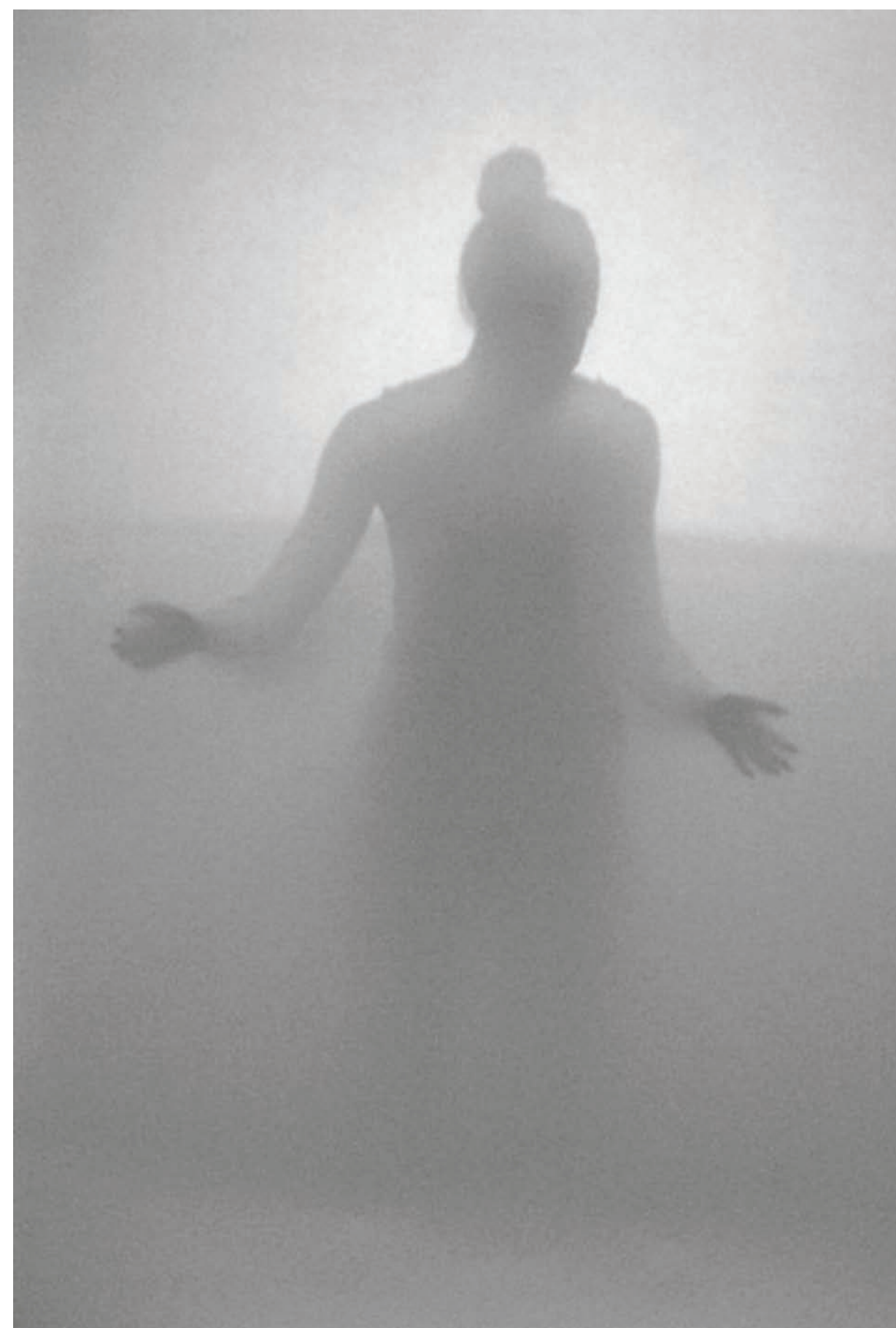
VES- TIGES

vestige
| 'vestij |
noun
a trace of something that is
disappearing or no longer
exists

PHOTOGRAPHY
Sarah Hill

MODELS
Fiona Corse and Diane Reid







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